



Curriculum Overview Progression of Skills 2022-23: ART & DESIGN

Year Group	Draw	Paint	Sculpture	Print
Year 1	<p><u>Draw</u></p> <p>Dinosaur Landscape (influenced by Henry Rousseau)</p> <p>SPRING 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Experiment with variety of media (Pencil, felt tip, charcoal) Begin to control marks made Draw on different surfaces Develop range of tone 	<p><u>Paint</u></p> <p>Victorian Christmas tree decorations</p> <p>AUTUMN 2</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Experiment with paint using a range of tools Explore techniques such as light and dark. Begin to show control over marks Name the primary colours 	<p><u>Sculpture</u></p> <p>Andy Goldsworthy sculpture from natural materials</p> <p>SUMMER 2</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Manipulate malleable materials in a variety of ways including rolling and kneading. Manipulate malleable materials for a purpose. Understand the safety and basic care of materials and tools 	
Year 2	<p><u>Draw</u></p> <p>Flower observational drawing</p> <p>SUMMER 2</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Investigate tone by drawing light/ dark using pencil Demonstrate control over types of marks made. Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Draw for a sustained period of time from the figure and real objects, including single and grouped objects., 	<p><u>Paint</u></p> <p>Hot and cold paintings</p> <p>SPRING 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Be able to mix all secondary colours using primary colours confidently Understand the colour wheel Build confidence in mixing colour and shade. 	<p><u>Sculpture</u></p> <p>Samuel Pepys Plaque</p> <p>AUTUMN 2</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Manipulate malleable materials in a variety of ways including rolling and kneading. Manipulate malleable materials for a purpose. Understand the safety and basic care of materials and tools. 	<p><u>Print/Textiles</u></p> <p>African Scarf artwork</p> <p>SPRING 2</p> <p><u>Skills</u></p> <ul style="list-style-type: none"> Explore printing simple pictures with a range of soft materials e.g sponge. Create simple prints using rollers and other resources to create a clean printed image.



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Year 3	<p><u>Draw</u> Cave art AUTUMN 2</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Develop intricate patterns Plan, refine and alter drawings as necessary. Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Draw for a sustained period of time from the figure and real objects, including single and grouped objects., 	<p><u>Collage/Paint</u> Volcano Collage SPRING 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Become increasingly confident in creating different effects with paint. Understand how to create a back wash Use a range of crushes to demonstrate control. 	<p><u>Sculpture</u> Paper Mache Masks/Mummys SUMMER 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Plan, design and make models from observation or imagination. Create surface patterns and textures in a malleable material and use paper Mache to create a simple 3d object. 	
Year 4	<p><u>Draw</u> Impressionism/pointillism SPRING 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Develop intricate patterns Plan, refine and alter drawings as necessary Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Draw for a sustained period of time from the figure and real objects, including single and grouped objects., 		<p><u>Sculpture</u> Clay Pots SUMMER 2</p> <p>Wire Sculptures AUTUMN 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Plan, design and make models from observation or imagination. Join clay adequately and construct a simple base for extending and modelling other shapes Create surface patterns and textures in a malleable material and use paper Mache to create a simple 3d object. 	



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Year 5	<p><u>Draw</u></p> <p>Perspective Drawing</p> <p>AUTUMN 1</p> <p>Picasso</p> <p>SPRING 2</p> <p>Lowry</p> <p>SPRING 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Have opportunities to develop further drawing techniques Further develop drawing range Use research to inspire drawings from memory and imagination. Explore relationships between line and tone, pattern and shape, line and texture. Begin to develop an awareness of composition, scale and proportion. 	<p><u>Painting</u></p> <p>Painting rivers</p> <p>SPRING 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. Mix and match colours to create atmosphere Build on previous knowledge. 		
Year 6	<p><u>Draw</u></p> <p>Illustrator – Nate Williams</p> <p>SUMMER 1</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Have opportunities to develop further drawing techniques Further develop drawing range Use research to inspire drawings from memory and imagination. Explore relationships between line and tone, pattern and shape, line and texture. Begin to develop an awareness of composition, scale and proportion. 	<p><u>Paint/Collage</u></p> <p>Silhouette Collage</p> <p>AUTUMN 1</p> <p>20th Century</p> <p>AUTUMN 2</p> <p><u>Skill</u></p> <ul style="list-style-type: none"> Work independently to develop individual style of painting. Mix colours, tones and shades building on previous knowledge with confidence. Understanding what works well in their own paintings and why. 		